

katana, mei: Izumo no Kami Fujiwara Yoshitake (出雲守藤原吉武)
kinzôgan-mei: Genna go mizunoe-sarudoshi sangatsu jusannichi (元禄五壬申年三月十三日)
Nezu Saburôbei Mitsumasa + *kaô* (根津三郎兵衛光政 (花押))
Moro-guruma ueshita tama-kobone mannaka tsuba fuyô setsudan ha wa jijaku chichû itaru
keu nari (両車上下玉子骨真中不用鐔截断至地中刃自若希有也)

nagasa 2 shaku 0 [sun] 5 bu-kyô

Migi wa tô-kyôkai ni oite shinsa no kekka, *tokubetsu-hozon-tôken* to kantei-shi kore o shô-suru.
(右は當協會に於て審査の結果特別保存刀劍と鑑定しこれを証する)

Heisei nijûshichinen sangatsu nijûrokunichi (平成二十七年三月二十六日)

kôeki-zaidan-hôjin (公益財団法人): Nihon Bijutsu Tôken Hozon Kyôkai (日本美術刀劍保存協會)

Appraisal

katana, signed: Izumo no Kami Fujiwara Yoshitake
kinzôgan-mei: 13th day of the third month Genna five [1692], year of the monkey.
Nezu Saburôbei Mitsumasa + *kaô*
A rare blade that cut with ease and without using a *tsuba* with the *moro-guruma* cut
through a body, through the pelvic bone, and into the earthen mound.

nagasa ~ 62.1 cm

According to the result of the *shinsa* committee of our society we judged this work as authentic and designate it as *tokubetsu-hozon-tôken*.

March 26th 2013

[Public Foundation] NBTHK